

10.09 – 05.11.2022

LA BIENNALE
DE LYON
VEDUTA

Suzanne Husky

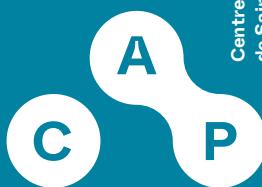
Press kit



lecap-saintfons.com

*Les leçons du peuple
des marécages*

CAP • ↓ Espace Léon Blum, rue de la Rochette, Saint-Fons



Centre d'art
de Saint-Fons

**Press release
08.09.2022**



Suzanne Husky, beaver footprint, 2022
© Suzanne Husky

Suzanne Husky ***Les leçons du peuple des marécages ****

Exhibition
September 10th
— November 5th

Opening
Saturday September 10th
at 4 p.m.

Press days
Friday September 9th
4 — 6 p.m. (press
preview with the artist)
Wednesday September 14th
4 — 6 p.m. with the artist

Artist Suzanne Husky has been invited to hold a research and production residency at the CAP visual arts centre in Saint-Fons, in collaboration with Veduta/Biennale de Lyon 2022.

The French-American artist articulates in her preferred forms – drawn from art history, popular culture, agriculture and handicrafts – the ecological and environmental concerns that are central to her practice. Her reflections highlight the fragility of our planet and its ecosystems, which are under increasing threat from anthropic activity. The exploitation of resources and the environment through extraction and accumulation are issues that run through her work, and in opposition to which she creates pieces that make up a subtle strategy of resistance. These artworks make an appeal – imploring us to grow closer to the earth, and to learn the forgotten skills it once gave us.

The artist will exhibit a set of new works created for her most recent project, which combines agroecology, environmental activism and contemporary art.

Combining culture, scientific knowledge, and agroecology, the artist's work suggests alternative ways to revitalize the earth, to amplify life, and to decolonize our relationship with nature and the wild. From intimate and deep intuitions linked to her encounter with the beaver, the artist delivers a reflection about a coexistence to be reconsidered with this subject, essential to our environment, and reevaluate the immense place it has occupied in our imagination and in our landscapes.

* «Lessons from the marshland peoples»

In *Les leçons du peuple des marécages* ("Lessons from the marshland peoples"), the artist stages a set of new works - resolutely transdisciplinary - in which all the encounters and experiences that feed her artistic process unfold: an ecofeminist archaeology that reintroduces a non-human with a fundamental role and invites us to a rereading of the history linked to it; a mode of existence as close as possible to "the marshland people" in order to immerse in their rhythm and engineering; or scientific methods of stream restoration in imitation and alliance with the animal. As for the dam, it appears as an emblematic tool with a symbolic dimension in terms of our world: that of a virtuous accumulation that amplifies and restores life.

This exhibition offers the artist a context to stage her emphatically cross-disciplinary propaganda project, which brings together scientists, historian, activists and farmers. In an installation conceived for the CAP space, the artist shows a new film, a new series of watercolours, a new tapestry and other items testifying to the research she has conducted locally. Suzanne Husky's art and work forge the conditions for a kind of sensory activism; a way to reconnect us with the crafts of the earth, of plants and of animals, and to learn lessons from the marshland peoples.

Suzanne Husky is represented by the Alain Gutharc gallery in Paris.

The artist would like to thank Jean Pierre Choisy, Bryony Coles, Hervé Coves, Raphaël Quesada, Baptiste Morizot, Patti Smith, Benoît Terrier for their precious help and for accompanying her in her research.

Curators:

Alessandra Prandin and Adeline Lépine

En partenership with

And with the support of



Veduta/Biennale de Lyon pour ses actions tous sites est financé par la Métropole de Lyon, la DRAC Auvergne-Rhône-Alpes, la Région Auvergne-Rhône-Alpes et la Préfecture du Rhône. Pour l'année 2022, le programme est soutenu également par la Fondation Carasso.

« «The scientists cited in the IPCC report, Chris E. Jordan, a mathematician and biologist who works for NOAA Fisheries (National Oceanic and Atmospheric Administration/ Pisciculture) and Emily Fairfax, a researcher, eco-hydrologist (St. Louis Obispo University, California) have written a seminal paper that weaves together the countless connections between beaver and climate. .

Its title is *Beaver: A North American Freshwater Climate Action Plan*.
We have translated it for you»

— Hervé Coves, Suzanne Husky



***Beaver: The North American
freshwater climate action plan***
Chris E. Jordan, Emily Fairfax
First published: 28 April 2022

Rivers and streams, when fully connected to their floodplains, are naturally resilient systems that are increasingly part of the conversation on nature-based climate solutions. Reconnecting waterways to their floodplains improves water quality and quantity, supports biodiversity and sensitive species conservation, increases flood, drought and fire resiliency, and bolsters carbon sequestration. But, while the importance of river restoration is clear, beaver-based restoration—for example, strategic coexistence, relocation, and mimicry—remains an underutilized strategy despite ample data demonstrating its efficacy. Climate-driven disturbances are actively pushing streams into increasingly degraded states, and the window of opportunity for restoration will not stay open forever. Therefore, now is the perfect time to apply the science of beaver-based low-tech process-based stream restoration to support building climate resilience across the landscape. Not every stream will be a good candidate for beaver-based restoration, but we have the tools to know which ones are. Let us use them.

Biography

Suzanne Husky

Born in 1975 in Bazas, France. Lives and works between Bordeaux (France) and San Francisco (USA).

Trained by the land, then in landscape design and agro-ecology, Suzanne Husky develops an artistic practice that on the one hand observes the forms of domination over the living and their interconnections, but also proposes and activates solutions. Can we «work with the earth» rather than against it? Can we amplify our environments, as the beaver people teach us? Her works can take the form of an aggraded (regenerated) soil, a forest-garden, finding earth knowledge present in tales or a tapestry on birds and pedogenesis. In 2016, she created with Stéphanie Sagot *Le Nouveau Ministère de l'Agriculture*, a fictitious institution that blows up the absurdities of French agricultural policies and proposes concrete solutions to get out of an extractivist agricultural model.

In 2021, Suzanne Husky presented her work at the Villa Medici Film Festival in Rome, the Timișoara Biennial, Transpalette in Bourges, Espace Voltaire in Paris and IAC Villeurbanne/Rhône-Alpes. She has also exhibited at Frac Nouvelle-Aquitaine MÉCA in Bordeaux (2020), Museum of Modern Art in Warsaw (2020), 16th Istanbul Biennial (2019), San Francisco International Airport (2017), De Young Museum (2010), Bay Area Now 5 Triennial at YBCA San Francisco (2008), among others. She is participating in a research and production residency in Saint-Fons and its territory, which will lead to the exhibition presented at CAP - Centre d'art de Saint-Fons in collaboration with Veduta-Biennale de Lyon in September 2022.

Suzanne Husky is represented by the Alain Gutharc gallery in Paris.

Web: www.suzannehusky.com

Instagram: [@suzannehusky](https://www.instagram.com/suzannehusky)

Curriculum vitae 1/3

Solo shows (selection)

2022

Exposition personnelle TBD

Galerie Alain Gutharc, Paris

Les leçons des peuples des marécages

CAP Saint-Fons and La Biennale -
Veduta de Lyon

Dam Beaverly Hills

Frieze art Fair, Los Angeles (USA)

2021

Vdrome. Sur la prolifération des sirènes en temps de naufrage,

Centre international d'art et du paysage de l'île de Vassivière

2020

Aux Arbres!, Nouveau Ministère de l'agriculture

La Cuisine Centre d'art et de design, Nègrepelisse

2019

Plantcestors. Bienvenue Art fair.

Galerie Alain Gutharc, Paris

2018

Khloris et Clorox

Galerie Alain Gutharc, Paris

Des terroirs, des hommes et du temps

Galerie Interface, Dijon

Le goût des choses simple.

Centre d'Art Contemporain de Lacoux

L'innovation au cœur de la tradition

Parc Saint Léger, Pouges les eaux

2017

La boutique de vrais souvenirs

Arras Artitude, Parcours d'art contemporain, Arras-en-Lavedan

2015

#theraceforwhatsleft

École des Beaux Arts de Bayonne

Now is the time to love with all of your heart and all of your soul and all of your mind

La Halle Jean Gattégno, Pont-en-Royans

Notre liberté

Galerie du Second Jeudi

2014

Inauguration du nouveau centre

d'art et de design de Nègrepelisse

La Cuisine Centre d'art et de design, Nègrepelisse

2012

Shovels, physiocrats and the light footed heavy souls

Gallery Wendi Norris, San Francisco (USA)

Dernières Bouchées Sauvages

Musée du Couserans, Seix, France

2011

Sleeper Cell Raising

Recology, San Francisco (USA)

2010

Avec Les Animaux Autours

La Galerie Bien, Toulouse

Forest

World Financial Center, Winter Garden, NYNY, invitée par Ecoartspace

Forest

de Young Museum, Kimball Gallery, San Francisco (USA)

2009

Moderne Vie Sauvage

[Pollen] résidence d'artistes, Monflanquin

2008

You make me make you

Triple Base Gallery, San Francisco (USA)

Group shows

(selection)

2021

Lands End

Forsite foundation, lighthouse

La dame à la licorne

Les abattoirs de Toulouse

Art Encounters

Biennale de Timisoara (Roumanie)

Exotica, erotica

Villa Médicis à Rome (Italie)

Atterrir. La terre au centre

La ferme du Buisson, Noisiel

Revenir pour voir l'après

Le cyclope de Jean Tinguely,
Milly-la-foret

Agir en son lieu

Transpalette, Bourges

Patchwork

Le Radar, Bayeux

2020

The Shape of a Circle in the Mind of a Fish

Serpentine galleries, Londres (UK)

AFTER LIFE, we survive

YBCA, San Francisco, (USA)

Rituel.les.

IAC Villeurbanne

Un mouton dans la caisse

Galerie Alain Gutharc, Paris

Even the rocks reach out to kiss you

Transpalette, Bourges

Narcisse ou la floraison des mondes

FRAC Nouvelle-Aquitaine MÉCA, Bordeaux

Les troubles du printemps

FRAC Nouvelle-Aquitaine MÉCA, Bordeaux

Champs libres

MAIF Social club, Paris

Oh! Les beaux jours ...

Galerie Alain Gutharc, Paris

Magie Verte

Espace 29, Bordeaux

Markkontroll (Ground Control),

Bildmuseet, Umeå (Suède)

The penumbral age, art in the time of planetary change

MOMA Warsaw (Pologne)

L'oeil clos, Monstres merveilleux

Le cyclope de Jean Tinguely,
Milly-la-foret

Recyclage / Surcyclage

Fondation Villa Datris, l'Isle-sur-la-Sorgue

Ici commence le chemin des montages #campements

Château Fort Musée pyrénéen, Lourdes

2019

7ème continent

Biennale Istanbul (Turquie)

À quoi les fleurs rêvent elles ?

FRAC Nouvelle-Aquitaine MÉCA, Bordeaux

Hortus gardinus

avec Johann Bernard, Biennale
Éphémère, Les Rives de l'art, Lalinde

La revanche des milieux

Biennale d'art contemporain du
Volume, Vern-sur-Seiche

Wood Wide Web

Biennale Art et Science, Essonne

Drawing Now

Carreau du temple, Paris (Galerie
Alain Gutharc)

Traditions Interrupted

Bedford Gallery, Walnut Creek (USA)

Curriculum vitae 2/3

2018	Bogue , Parcours d'art contemporain de Sundgau Alcôves végétales , Parcours d'art contemporain de Sundgau	2009 Made in China Chinese cultural center, Biennale San Francisco (USA) Dress you up with my love Kaunas Biennale, Lituanie
	2014 Panorama Du parc d'armateur à Jardiland, Biennale de la Rive droite, Bordeaux On the Nature of Things Centre d'art et de photographie de Lectoure Le rêve d'une chose Maison Salvan, Labège	2008 Enhanced , Interrogations techniques, dessins, Skyline college gallery, San Bruno (USA) Eco heroes , Southern exposure, San Francisco Free Range
	2013 Milieu , Jardin à la française sauvage, Domaine de Chamarande Wash , Ressources Poétiques, Abattoirs de Toulouse Rencontrer l'animal Grand T, Nantes (programmation vidéo, Musée de la Chasse)	
2017	62ème salon de Montrouge , Ville de Montrouge Sleeper Cell pour la Verrière Biennale d'architecture, Les Tanneries, Amilly Chassé croisé , Château de Champlitte (programmation Musée de la Chasse et de la Nature) Sirène et indienne Centre d'art et du paysage Vassivière Sirène et Sirènes Projection FRAC Aquitaine, Bordeaux BD Factory FRAC Aquitaine, Bordeaux	2012 30 Years Anniversary Exhibit Headlands Center For the Arts, Sausalito (USA) Lever une carte , Parcours d'art contemporain, Musée des arts Georges Pompidou, Cajarc
	2011 Petite et Grande Histoire Biennale Evento 2011, Bordeaux Bay Area Now 6 , Sleeper Cell Hotel, Yerba Buena Center For The Arts, triennale, San Francisco (USA) Zombies-Proof House di Rosa Foundation, Napa (USA) Art Horizon Nature , Brindille 2011, parc du Prélong, Murol Ariège Against the Machine Santa Monica Art Center, Barcelone (Espagne)	
2016	Le Nugget Show la Panacée, Montpellier Sequoia dream La Galerie Noisy le Sec The Milky Way complex Culture and Agriculture Biennale D Tour, Wisconsin (USA) Anne et Lucie Musée de Valence, Valence Échos Sauvages programmation L'Ile d'en face, Nantes	2010 Forest , The Lab, San Franciso (USA) Groundswell . Kala Arts Berkeley, Commissariat Betti-Sue Hertz Modern Wild Lives Rewilding with intentions World Financial Center, Winter Garden Forest, San Francisco Art Commission Forest
2015	Permanent Vacation , Bordeaux Portes Ouvertes, La Petite Escalère, Paris Du parc d'armateur à Jardiland Randonnées périurbaines, Rive droite, Bordeaux	

Curriculum vitae 3/3

<u>Residencies</u>	<u>Publications</u>	<u>Awards, residencies (selection)</u>
2022 CAP • Centre d'art de Saint-Fons	Art en couverture d'un livre de Starhawk, et bientôt, un second de Starhawk (éditions Sorcière, de Cambourakis) et un de Baptiste Morizot (Polity Press, Cambridge)	2021 Prix Choi Art et environnement Foundation des Artistes
2017 Arras Artitude		2020-2021 CREATIVE WORK FUND, Collaboration with Earth Activist Training
2016 Creative villages Leytron, Suisse La Panacée, Montpellier	<i>Manifeste pour une agriculture de l'amour</i> , Édition du Brame, 2021	2019 Aide à la Création, Nouvelle-Aquitaine Commande Quotidien, CNAP
2015 Nekatoenea Hendaye Moly Sabata, Fondation Albert Gleize, Sablons	<i>Éléments de langage : Lili La rozelli et le marimba</i> , La criée, Rennes, 2021	2012 Obtention du Frey Norris Award
2014 Panorama, biennale de la rive droite, Bassens	<i>Critical Zones : The Science & Politics of Landing on Earth</i> , Bruno Latour and Peter Weibel, ZKM, Center for Art and Media Karlsruhe, The MIT Press. 2020. Texts by: 80 authors, among them Isabelle Stengers, John Tresch, Richard Powers, Bruno Latour, Donna Haraway, Joseph Leo Koerner, Peter Weibel	
2013 La Cuisine, centre d'art et de design, Negrepelisse	<i>Ici commence le chemin des montages</i> , Marie Bruneau et Bertrand Genier, Éditions Cairn, 2019	
2012 Maison Daura, Saint Cirq Lapopie	<i>Narcisse ou la floraison des mondes</i> , Les fleurs dans l'art contemporain, Actes Sud, 2019	
2011 Headlands Center for The Arts, Marin (USA) PLAN, résidence "Off the grid", Nouveaux Mexique		
2010 San Francisco recology (USA) De Young Museum Kimball Gallery, San Francisco (USA)		
2009 Biennale de Kaunas en Lituanie 2009 - 2012 Casa d'Oro. Mas D'azil, Ariège [Pollen] Monflanquin		
2008 Creative Capital Workshop, San Francisco (USA)		

Images



Suzanne Husky, *Amplifier la vie avec le castor**, watercolor, 102 × 66 cm, 2022
© Suzanne Husky

* «Amplify life with the beavers»

Images



Suzanne Husky, *Quels géo-ingénieurs voulons-nous?**
watercolor, 60 × 60 cm, 2022 © Suzanne Husky

* «What geo-engineers do we want?»

Images



Suzanne Husky, *Suite aux feux, le gouvernement décide immédiatement de collaborer avec le peuple castor**, watercolor (detail), 102 × 66 cm, 2022
© Suzanne Husky

* «After the fire, the government decides immediately to work with the beavers»

Images



Kristina Valverde and Suzanne Husky, *Barrage ** (still), film, 24'17, 2022
© Suzanne Husky

* «Dam»

Images



Suzanne Husky, *Patti and Dew* (extract), film, 32'19, 2022
© Suzanne Husky

Exhibition program

Press preview

→ **friday september 9th 2 — 6 pm**

press previw : private exhibition visit and meet the artist (all professionals are welcome and can sign up for an appointment)

→ **wednesday september 14th 2 — 6 pm**

Biennale first opening day : meeting with Suzanne Husky

Opening

→ **saturday september 10th — at 4 pm**

at 4 pm: opening and meeting with Suzanne Husky

at 5 pm : garden cocktail (you can take a bus from place Bellecour (Lyon) to come at CAP Saint-Fons *)

Incursion

→ **saturday october 15th 2 — 6 pm**

Lundy Grandpré ongoing performance and grand final at 5 pm

Finissage

→ **saturady november 5th 2 — 6 pm**

Other events **:

Professional preview of the 16th Biennale of Lyon

→ **monday 12th and tuesday 13th september**

→ **ongoing program**

more informations:

www.labiennaledelyon.com

et www.lecap-saint-fons.com

* We take you to the art center. The bus leave from Place Bellcour at 3 pm and back to Lyon city center at 6.30 pm. BFor all. Free. ook your seat by email veduta@labiennaledelyon.com or by phone + 33 04 27 46 65 60

** Follow our updates not to miss the other dates on September!

Publics

→ Weekly visit

Every Saturday, the team is present on site to accompany you in the exhibition.

Free entrance.

→ Group visits

The CAP offers tailor-made visits with a mediator for groups.
Reservation needed.

Covid-19

Access to the exhibitions in compliance with the health national protocol regulations.

Informations

Exhibition

September 10th — November 5th 2022

Free entrance

Opening hours

Tuesday to Friday • 12 a.m. to 6 p.m.

Saturday • 2 to 6 p.m.

and by appointment

How to get to CAP

Espace Léon Blum

rue de la Rochette

69190 Saint-Fons

Tram T4: Lénine - Corsière

Bus 60: Yves Farge - Corsière

Bus 93: La Rochette - Clochettes

Reduced mobility accessibility

Contacts

Welcom desk

04 72 09 20 27

Press and communication

Mélissa Malo

Communication & production

04 72 09 01 77

mmalo@saint-fons.fr

Education & publics

Mélanie Bouilly

Mediation & public service

06 80 02 45 02

mbouilly@saint-fons.fr

Web

 @lecap saintfons

 @lecap centre d'art

 www.lecap-saintfons.com

CAP Contemporary art center



© CAP Saint-Fons, 2021

Since 1986, the CAP Contemporary art center in Saint-Fons (Lyon-France) has a twofold mission of encouraging public interest in contemporary art and supporting artistic creation. Saint-Fons is a city with a rich industrial history and a current geographical, social and economical complexity.

Emerging and established artists from the international as well as from the French art scene are invited for solo or group exhibitions and to develop their projects thanks to our residency program.

A rich educational program and mediation is an important part of the CAP's philosophy.

CAP contemporary art center is a public art venue supported by the City of Saint-Fons. Its activities are supported and funded by the City of Saint-Fons, Région Auvergne-Rhône Alpes and the Ministère de la Culture – DRAC Rhône-Alpes.



SaintFons

