

17.09-23.11

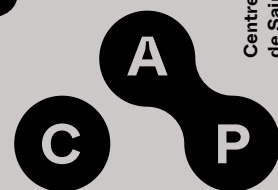
2024

Anthony Cudahy





Like Night Needs Morning

Press Kit



Centre d'art
de Saint-Fons

CAP • ↓ Espace Léon Blum, rue de la Rochette, Saint-Fons
Tuesday to Friday - 12p.m. → 6p.m. / Saturday - 2p.m. → 6p.m.
Free entrance • lecap-saintfons.com  

 PRÉFET
DE LA RÉGION
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Laboratoire
d'art
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Association pour le Centre d'art de Saint-Fons

Image : Anthony Cudahy, *Holding a lion* (detail), 2024. Photo by JSP Art Photography. Courtesy Semiose, Paris.

Press release

Exhibition

17.09 — 23.11.2024

Opening

→ Tuesday September 17th, at 4p.m.
opening of the exhibition in presence of the artist

Press breakfast

→ Wednesday September 18th
9.30a.m. to 12a.m.
press visit of the exhibition and meet the artiste over coffee



Image - Anthony Cudahy, *Holding a lion* (detail), acrylic and oil on canvas, 121.9x91.4x3.2 cm, 2024. Photo by JSP Art Photography. Courtesy Semiose, Paris.

Anthony Cudahy *Like Night Needs Morning*

Press

Alexandre Caretti

Communication & production

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Like Night Needs Morning is Anthony Cudahy's first exhibition in an art center in France. His work was recently shown as part of the exhibition *Conversation* at the Fine Arts Museum of Dole (FR) (2023), where Cudahy's works were placed in relation to the museum collections.

At CAP, the internationally-renowned artist brings together a body of work specifically conceived for the exhibition; the Art Center's space features a series of twenty-four large-format drawings, exhibited alongside a selection of paintings, a video and a wide selection of the artist's fanzines and self-publications.

The exhibition is the opportunity to highlight a founding aspect of the artist's practice: publishing, and more specifically, self-publishing. These productions are often the result of collaborations with friends, lovers or artists in his circle, who are both subjects and sometimes co-authors of these objects.

Curator: Alessandra Prandin

Like Night Needs Morning was made possible thanks to the involvement and support of Semiose, Paris (FR).

The exhibition *Like Night Needs Morning* is part of *Résonance* - Biennale de Lyon 2024.

**LA BIENNALE
DE LYON
RESONANCE**

Villa
Albertine 

The exhibition received the support of *Étant donnés*, a program of Villa Albertine (US).

Exhibition

The artist's interest for the archives that nourish his practice is the thread linking the works presented in the exhibition.

If we were able to glance in Anthony Cudahy's studio in Brooklyn, we would see its walls covered with black-and-white images taken from art history books, hung alongside fragments of photographs of Renaissance paintings or images from his personal life. These include snapshots or portraits of his community of friends and artists, photographs from his uncle's archive, fragments of motifs from medieval bestiaries or antique tapestries.

Anthony Cudahy's work is rich in references to history and art history, yet the artist is also a dramatist of the ordinary. His works are an ode to intimacy, solitude, desire, eroticism, life and death. Mythical or transfigured flowers, faces, bodies, embraces emerge in his drawings and the subjects are frozen in bright, vibrant colors.

A new series of large-scale drawings is presented here for the first time. Colored pencils and acrylic washes plunge the scenes into a suspended, dreamlike dimension, where real life and myth, daydreaming and history, tenderness and intimacy merge. *Like Night Needs Morning* also evokes the notion of a cyclical time and the opposition between day and night, light and darkness. *Midnight walker, Dawn walker* - explorers of the dark or the dawn. We are immersed in a permanent oscillation between dawn and the depth of night, in a movement and duality that are also reflected in the exhibition's scenography.

An exclusive video featuring images and recordings from the artist's archive echoes the 65 editions - fanzines, publications, microeditions - produced by the artist and brought together for the first time. Queer iconography, archival images of New York's gay community from the 1980s and photographs from his personal collection are among the sources that nourish Anthony Cudahy's practice, where fiction and reality are in constant dialogue.

An original poster and a publication designed by the artist and published by Semiose Editions complete this exhibition project.

Biography

Anthony Cudahy

Born in 1989 in Florida (US)

Lives and works in Brooklyn, New York (US)

Anthony Cudahy combines a wide variety of references in his painting: masterpieces of art history, archives of *queer* culture, gay iconography as well as personal and family recollections.

Inspired by photographs that he decomposes from one painting to another producing a serial effect, Cudahy incorporates these images in a chain of transformations, infusing each new iteration with different affects and his own musings. His repertoire, with its flowers, expressions of love and portraits of youthful men, explores romantic, tender and intimate registers.

Subdued, as if suspended, Cudahy's painting is derived from a sense of the dramatic. At the center of his more complicated compositions, captured in ambiguous situations or broken narratives, the human figure emerges as a focal point. The exploration of individuality is rendered by the delicate manner in which faces and expressions are portrayed, compared with the bodies and settings, which are composed of broad, energetic brush strokes and abstract flat tints. Chromatic aberrations and vivid contrasts of acidic colors create an imbalance and unite contradictions that would otherwise appear irreconcilable.

Anthony Cudahy graduated from the Hunter College in 2020. His first solo exhibition in a European public institution was held at the Musée des Beaux-Arts de Dole in 2023. In 2024, the Ogunquit Museum of American Art has presented his first institutional exhibition in the United States. He has participated in several one-person exhibitions across the USA, most notably at 1969 Gallery and Deli Gallery in New York as well as at Farewell Books in Austin, TX. His works have been included in group exhibitions in New York at Perrotin, Hales Gallery, and at Pace Gallery (Hong Kong), amongst others.

Anthony Cudahy is represented by Semiose, Paris (FR), Hales, London (UK) and Grimm, Amsterdam (NL).

Instagram : [@anthonymudahy](#)

[→ Towards the artist's page on the Semiose website](#)

Curriculum vitae

Solo shows (selection)

2024

- **Anthony Cudahy: Spinneret**, Ogunquit Museum of American Art, Ogunquit (US).

2023

- **Conversation**, Musée des beaux-arts de Dole (FR).
- **Double Spar**, Hales and GRIMM, Londres (UK).

2022

- **a pearl caught between my teeth**, Grimm gallery, Amsterdam (NL).

2021

- **The Moon Sets A Knife**, Semiose, Paris (FR).
- **Burn Across the Breeze**, 1969 Gallery, New York (US).
- **Coral Room**, Hales, New York (US).

2020

- **Flames**, Semiose [Project Space], Paris (FR).

2019

- **Circle Game**, 1969, New York (US).

2018

- **Night Paintings**, 1969, New York (US).
- **The Gathering**, The Java Project, New York (US).

2016

- **NARSOLIPS**, Cooler, New York (US)
- **EatF_3**, Mumbo's Outfit at Geary Contemporary, New York (US).

2015

- **The Fourth Part of the Day**, Farewell Books, Austin (US).
- **Recent Work**, Artha Project Space, L.I.C., NY (US).

2014

- **Heaven Inside**, Uprise Art Outpost, New York (US).

Group shows (selection)

2023

- **All Walks of Life**, PACE, Hong Kong (CN)
- **Friends and Lovers**, FLAG Art Foundation, New York, NY (US)
- **The Moon and I**, GRIMM, New York (US)
- **Hales Project Room: Zürich**, Hales Gallery, Zurich (CH)
- **Public Private**, Pond Society, Shanghai (CN)

2022

- **PERIPHERIES**, Newchild Gallery, Antwerp (BE)
- **Under my skin Part II**, Campeche Gallery, Mexico City (MX)
- **Painters Painting Painters: A Study of Muses**, Friends and Companions, Green
- **Family Art Foundation**, Dallas (US)
- **Fire Figure Fantasy: Selections from ICA Miami's Collection**, ICA Miami, Florida (US)
- **I is Other**, Lyles & King, New York (US)

2021

- **The Artists Are In!**, Hercules Art Studio Program, New York, NY (US)
- **Applied Anxiety**, Allouche Benias Gallery, Athens, Greece (GR)
- **Equal Affections**, GRIMM, Amsterdam (NL)
- **Friend Zone**, cur. Vaughn Spann, Half Gallery, New York (US)
- **It Was Dark in His Arms**, Deli Gallery, New York (US)
- **and I will wear you in my heart of heart**, The FLAG Art Foundation, New York (US)
- **Tidal Motion**, PPOW, Provincetown, MA (US)
- **In between, ours**, Hales, NY (US)

2020

- **If on a winter's night a traveller**, Mammoth, London (UK)
- **The Moon Seemed Lost**, Hales, New York (US)
- **Intimate Companions**, curated by Joe Sheftel, Mary Heaton Vorse House, Provincetown MA (US)
- **Abstract with Figure**, James

Fuentes (virtual exhibition).

- **We must begin wherever we are**, curated by Ernesto Renda, Zürcher Gallery, New York (US)
- **Life Still**, curated by Jonathan Travis (virtual exhibition)

2019

- **Interior**, Monya Rowe Gallery, New York (US)
- **Pale Horse**, with Jenna Beasley, Mulherin, Toronto, ON (CA)
- **TULIPS**, Kapp Kapp, Philadelphia (US)
- **GIVE IT TO ME GOOD**, 1969, New York (US)
- **THEM**, Perrotin, New York (US)
- **Circle Game**, part of Stonewall 50/50, cur. Bill Arnig, 1969, New York (US)
- **Summer Soup**, Threefourthreefour, New York (US)
- **I have always imagined that paradise will be a kind of library**, Blake and Vargas, Berlin (DE)
- **A Little Tenderness**, Gildar Gallery, Denver (US)
- **Personal Spaces**, Danese/Corey, New York (US)

2018

- **Sweet Cheeks**, Big Pictures, Los Angeles (US)
- **Greenpoint Group Show**, Harpy, New York (US)
- **Moments of Intimacy**, 68projects, Berlin (DE)
- **Me, My Friends & I**, 1969, New York (US)
- **Bathers**, Bass & Reiner, San Francisco (US)
- **Metaxis Uber Pool**, Hilde TX, Houston (US)
- **CAPITA**, Danese/Corey, New York (US)
- **Rude Assembly**, Sydney, Australia (AU)
- **Queering Space**, Alfred University, New York (US)

2017

- **Backyard Biennial**, curated by Patrice Helmar, Ridgewood, Queens Visible Scene, Practice, NY (US)
- **LOST IN THE WORLD**, Mulherin, New York (US)

Curriculum vitae

- **CUDAHY/FRATINO/GLANTZ**, Harpy, Rutherford (US)

2016

- **Everything Real**, Hap Gallery, Portland (US)
- **WILL YOU**, Pratt Institute's Dekalb Gallery, New York (US)
- **Plus ça change**, St. Josephs College, New York (US)
- **Bindle**, curated by Sorry Archive, Orgy Park, New York (US)
- **Public/Private/Portrait**, Mossless 4 release, Deli, New York (US)
- **CORPUS**, Reverse, Brooklyn, NY (US)

2015

- The Dawn Hunter Gallery, New York (US)
- **Decoding Campground Symbols**, Cudahy, Los Angeles (US)
- **BLOOMSDAY**, The Knockdown Center, New York (US)
- **Say It With Flowers**, Kimberly-Klark, New York (US)
- **Anthony Cudahy/Nick Van Zanten**, with Nixk Van Zanten, the Dawn Hunter Gallery, Brooklyn Gallery, Brooklyn, NY (US)

2014

- **A Faintly Lit Light**, The Perfect Nothing Catalog, New York (US)
- **And the Villagers Never Liked You Anyways**, cur. Sorry Archive, Knockdown Center, New York (US)
- **Still Wearing Each Other When Alone**, Vox Populi, Philadelphia (US)
- **ANOTHER**, Oranbeg Press, New York (US)
- **HIGH TIDE**, Dossier Outpost, New York (US)
- **Dime Bag 4**, The End Is Near, Brooklyn, NY (US)
- **Nothing But Good Live**, Park-Platform for Visual Arts, Tilburg (NL)
- **What Is the Silver Lining?**, LA Art Book Fair, with Packet, The Geffen Contemporary at MOCA, TGIF Gallery, New York (US)

2013

- **Hot Bed**, TGIF Gallery, New York (US)
- **The Pink Panther Imitates Nothing**, RISD, Providence (US)
- **CONTENT, ARTICA**, Athens, Georgia with Saxa, Edinburgh International Festival, Scotland (GB)
- **New York Art Book Fair**, with Packet, MOMA PS1, New York, NY (US)
- **Blonds**, SOFTSPOT (virtual exhibition)

2012

- **13**, AMO Studios, New York (US)
- **Disaster 501: What Happened to Man?**, Copenhagen Art Festival, Copenhagen (DK)
- **Permanent Collection**, Nancy Margolis Gallery, New York (US)
- **Dream Continuum**, Circuit 12 Contemporary, Dallas (US)
- **SLOW YOUTH**, AMO studios, Brooklyn, NY (US)

2011

- **Subject to Change**, Fathom + Hatch, New York (US)

Public collections

- AkzoNobel Art Foundation, Amsterdam (NL)
- Baltimore Museum of Art, MD (US)
- Cantor Arts Center at Stanford University, CA (US)
- Dallas Museum of Art, TX (US)
- Musée d'art Moderne de Paris, Paris (FR)
- The Hort Family Collection, New York, NY (US)
- Institute of Contemporary Art, Miami (US)
- Kunstmuseum, The Hague, Netherlands (NL)
- Les Arts au Mur Artothèque de Pessac, Pessac (FR)
- Speed Art Museum, Louisville, KY (US)
- Stedelijk Museum, Amsterdam (NL)
- Xiao Museum of Contemporary Art, Rizhao (CHN)

Curriculum vitae

Publications

→ Artist's Books

- CUDAHY, Anthony, **The Moon Sets A Knife**, Semiose éditions, Paris, 2021.
- CUDAHY, Anthony, **Snake on your path**, InkBrick, New York, 2017.
- CUDAHY, Anthony, LEWANDOWSKI Ian, **Vigil (Rhythm) Vigil**, Dashwood Books, New York, 2017.
- CUDAHY, Anthony, **Villa of the Mysteries**, 2016.
- CUDAHY, Anthony, **L.**, 2015.
- CUDAHY, Anthony, REBER, Nicole, **Our Time on the Moon**, 2015.
- CUDAHY, Anthony, **Look and Despair**, 2014.
- CUDAHY, Anthony, LEWANDOWSKI Ian, **Heart of Gold**, 2014.
- CUDAHY, Anthony, **It's always coming, it's never stopping**, 2013.
- CUDAHY, Anthony, **Drawing 2013-2014**, Perish Publishing, 2014.

→ Monographs

- **Spinneret**, Monacelli with Ogunquit Museum, ME (US)
- CREAGEN, Sarah Mihara, DORRIS, Jesse, CUDAHY, Anthony, **Double Spar**, cat. exp. (Hales Gallery, London, 2023) Hales Gallery, London, 2023.
- BETHENOD, Martin, DONNADIEU, Marc, GRIBBON, Jenna, MONIER, Samuel, **Conversation**, cat. exp. (Musée des beaux-arts de Dole, Dole, 2023), Semiose éditions, Paris, 2023.
- **The Fourth Part of the Day Is Already Gone**, cat. exp (Farewell Bookstore, Austin, 2015), Farewell Books, Austin, 2015.

→ Collective Books

- OOSTMEIJER, Edwin & DAVIDSON, Reilly, **The artist is a beast**, Contemporary Art Sapce (On The Inside), Amsterdam, 2023.
- HOOGWAERTS, Romke, Mossless 4: Public/Private/Portrait, Mossless en collaboration avec l'ICP, New York, 2015.
- **A Journal of Comics Poetry**, Special Issue, Inkbrick, 2015.

Awards and Scholarships

2021

- Hercules Studio Program

2019

- Kossak Painting Travel Grant

2010

- Pratt Presidential Scholarship

2008

- Rauschenberg Big Arts Scholarship
- Fenke Endowment

Visuals



The Poet (Paul Legault after Matisse's homoerotic sketch of Derain), oil on canvas, 152×183cm, 2023.
Photo JSP Art Photography. Courtesy of the artist and Semiose, Paris.



Holding a lion (detail), acrylic and oil on canvas, 121.9×91.4×3.2 cm, 2024. Photo by JSP Art Photography. Courtesy Semiose, Paris.



Dreamer and Hellmouth II (16), color pencil and acrylic on paper, 76,5×57cm, 2024.

Drawing from the new series exhibited at CAP • Centre d'art for the exhibition *Like Night Needs Morning*, 2024.
Photo Aurélien Mole. Courtesy of the artist and Semiose, Paris.



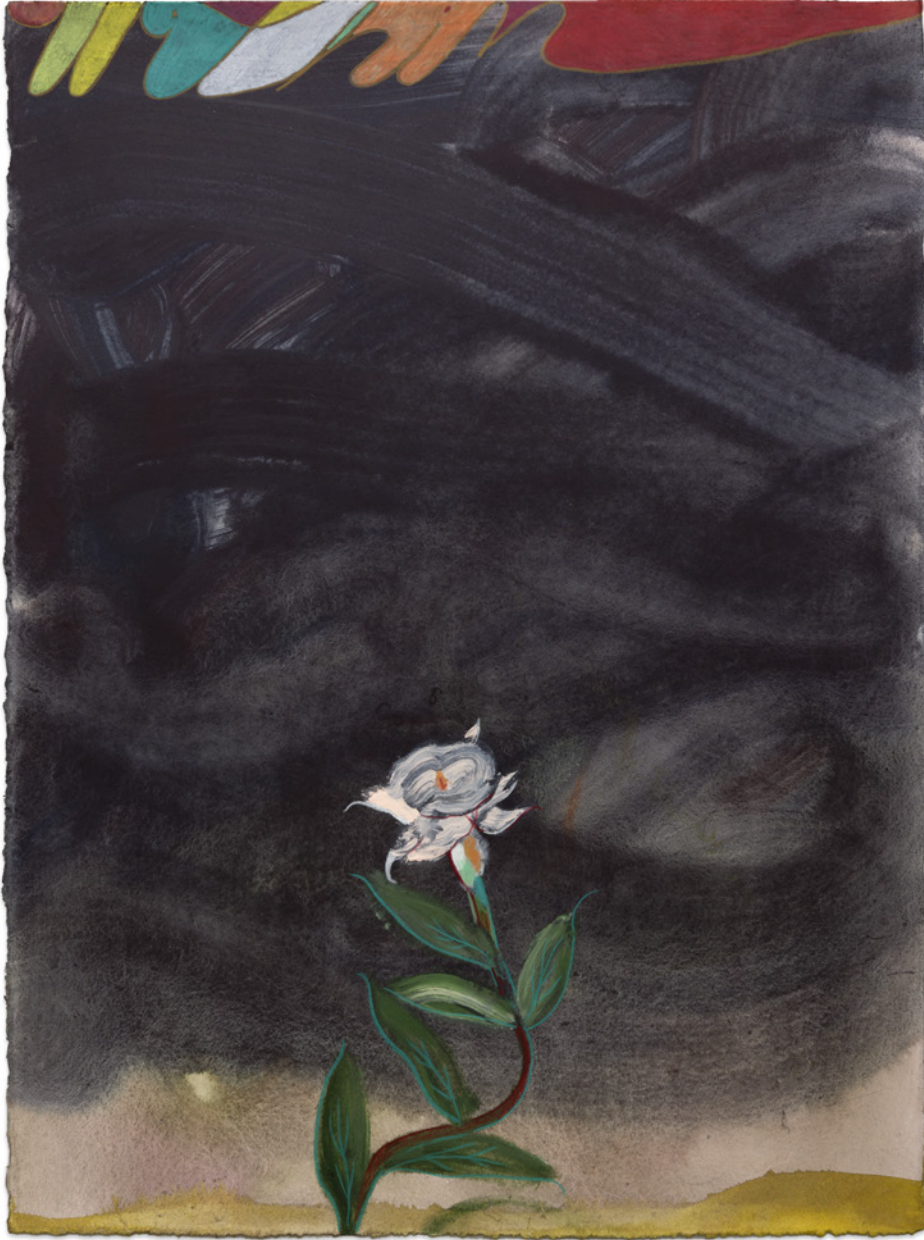
Demon in a tree (20), colored pencil and acrylic on paper, 76,5×57cm, 2024.

Drawing from the new series exhibited at CAP • Centre d'art for the exhibition *Like Night Needs Morning*, 2024.

Photo Aurélien Mole. Courtesy of the artist and Semiose, Paris.



Holding snake bundle (Bayeux strip) (23), colored pencil and acrylic on paper, 76,5×57cm, 2024.
Drawing from the new series exhibited at CAP • Centre d'art for the exhibition *Like Night Needs Morning*, 2024.
Photo Aurélien Mole. Courtesy of the artist and Semiose, Paris.



Moonflower (within) (12), color pencil and acrylic on paper, 76,5×57cm, 2024.

Drawing from the new series exhibited at CAP • Centre d'art for the exhibition *Like Night Needs Morning*, 2024.

Photo Aurélien Mole. Courtesy of the artist and Semiose, Paris.



Three entwined (skull and fern) (5), color pencil and acrylic on paper, 76,5×57cm, 2024.
Drawing from the new series exhibited at CAP • Centre d'art for the exhibition *Like Night Needs Morning*, 2024.
Photo Aurélien Mole. Courtesy of the artist and Semiose, Paris.

During the exhibition

Openings

→ Tuesday September 17th
from 4p.m. to 8p.m.

• Anthony Cudahy

Like Night Needs Morning
exhibition opening
in the presence of the artist

• A Sort of a Song

Jules Berthonnet, Agathe Berthou,
Charlotte Boulc'h, Guénaëlle de
Carbonnières, Alexandre Caretti, Lundy
Grandpré, Anthony Jacquot-Boeykens,
Jules Maillot, Eve Martin, Jean-Julien Ney,
Marie Pic, Marguerite Rouan, Kelly Weiss
group exhibition of resident artists in the
CAP studios, open to the public on opening
day, then by appointment

Breakfast

→ Wednesday September 18th
9:30am to 12pm
press visit of the exhibition

Senior visit

→ Tuesday October 1st
from 10a.m. to 12p.m.
as part of the Semaine Bleue
de Saint-Fons

Exhibition tour

→ Saturday October 12th

at 2.30p.m.

exhibition visit
with our mediator

Family visit

→ Saturday October 12th
at 4.30 p.m.
visit followed by a snack

Mercredi de Léon

→ Wednesday October 16th
visit for 0-3 year olds
in partnership with
the Saint-Fons School of Music

Open Studios

→ October (date to confirm)
opening of the CAP studios and meeting
with the resident artists

+ Concert

Finissage

→ Saturday November 23rd
from 2p.m. to 6p.m.
coffee, tea, and visit of the exhibition

Publics and exhibition visits

→ Weekly tours

From Tuesday to Saturday, the team is on
site to walk you through the exhibition.
Free entrance.

→ Group tours

The CAP offers tailor-made visits and
guided tours.
Reservation needed.

Informations

Exhibition

17.09.2023 — 23.11.2024

Free entrance

Opening hours

Tuesday to Friday • 12 a.m. to 6 p.m.

Saturday • 2 to 6 p.m.

and by appointment

Access

Espace Léon Blum

rue de la Rochette

69190 Saint-Fons

Tram T4: Lénine - Corsière

Bus 60: Yves Farge - Corsière

Bus 93: La Rochette - Clochettes

Reduced mobility accessibility

Contacts

Desk

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Communication and exhibition production

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The Art Center



Founded in 1986, CAP - Centre d'art has had a dual mission: to support artistic production and to promote contemporary art. Located in the heart of the former working-class district of Saint-Fons, a former industrial town with a stimulating yet complex history, geographical position and socio-economic situation. The contemporary art center has been a resource both for artists and visitors for over thirty years.

CAP - Visual arts center is proud of its identity as a laboratory for experimentation of contemporary art and a space promoting a vision of culture as a space of freedom and a tool for emancipation. A lively, open and inclusive space, where creation and transmission are the guidelines of its project.

French and international artists, whether emerging or at a more established stage in their careers, inhabit the exhibition space. The program includes four exhibitions a year, both monographic and group shows, with an emphasis on residencies and the support for the production of new works and projects specifically designed for the CAP. Throughout the year, the program is enriched by research and production residencies, multidisciplinary projects and off-site collaborations, as well as other formats we have yet to invent. The art center has a space dedicated to mediation and an artothèque – a collection of artworks available to the public - with over 800 works – are precious tool for the education department.

Since winter 2023, CAP - Centre d'art has extended its surface and added ten artists' studios. This new chapter strengthens our work with the artists, encouraging the porosity between the artist studio and the exhibition space.

CAP – Visual arts center has become a platform where art emerges, takes shape and is exhibited.

The CAP • Centre d'art is a cultural facility of the City of Saint-Fons supported by the Ministry of Culture — DRAC Auvergne Rhône-Alpes and the Auvergne Rhône-Alpes region. The Art Center is a member of AC//RA - Art Contemporain Rhône-Alpes and Adele.

The CAP • Centre d'art is a member of the DCA associations – French association for the development of contemporary art centers and BLA ! – national association of mediation professionals in contemporary art.