Press Kit

Exhibition

14.12.2024 — 22.02.2025

Press preview

→ Friday December
13th, 2pm to 4pm
press reception,
coffee and exhibition
tour in the presence
the artist

Artist talk

→ Friday December
13th, 7pm
at the Italian Cultural
Institute
18 rue François
Dauphin,
69002 Lyon
On reservation

Opening

→ Saturday December 14th, 3pm to 8pm opening of the exhibition, in the presence of the artist



Image: Marina Caneve, Escape-device, Copenhagen, Denmark, 2024.
From the project On the ground among the animals.
The project was made possible with the support of the Italian Council (2023)

Marina Caneve On the ground among the animals

Marina Caneve invests the art center with her first solo exhibition in France.

The photographs presented are from the *On the ground among the animals* corpus, a project inspired by Natura 2000, a network of ecological corridors for the preservation of biodiversity promoted by the European Union.

In this way, she creates a visual link between the infrastructures linking wild animals, those of monitoring systems and the landscapes of nature reserves. The artist thus addresses key themes such as migration and freedom of movement, the conservation of ecosystems and, ultimately, the possibility of rethinking the role of humans in the world.

Curating: Alessandra Prandin

The project is supported by the Directorate General for Contemporary Creativity of the Italian Ministry of Culture as part of the Italian Council program (2023).

On the ground among the animals was presented at the AGO Foundation - Modena Fabbriche Culturali (IT) in June 2024, curated by Daniele De Luigi.

The exhibition was made possible thanks to the support of the Institut Culturel Italien de Lyon, the Montrasio Arte gallery, Milan (IT), and the Fondation AGO - Modena Fabbriche Culturali (IT).

Marina Caneve is represented by Montrasio Arte Gallery, Milan (IT).



Contact Press









